

TITLE OF TRAINING	Interacting on Screen, drama and blended learning
DESCRIPTION	Activities and resources for blended learning contexts. Bringing the energy and motivation of process drama games from stage to class and screen.
WHO IS IT FOR?:	Teachers from Pre Primary, Primary and Secondary
OBJECTIVES:	<ul style="list-style-type: none"> ● Introducing effective techniques and strategies ● Identifying good practice in on screen learning ● Enhancing teacher's digital competences
CONTENT:	<ul style="list-style-type: none"> ● Working with drama resources, models demonstrated and explained ● Creative activities for the socially distanced classroom ● Enactments, re-enactments and capturing learning ● Cross-curricular strategies
METHODOLOGY:	Practical demonstrations working off prerecorded resources developed by Interacting. Activities practiced 'live' as models of good practice.
THEORETICAL AND PRACTICAL	<ul style="list-style-type: none"> - Presentations prerecorded materials working groups explore how best to work with them . - 'Live' on screen games, how to play control and connect. - Guidance for blended contexts. - Safety and opportunity
TIME:	90 minutes
PRESENTERS:	PROFILE OF TRAINERS: Ed Cousins & Patrick Deas Directors of Interacting, leading innovators in educational theatre. Project leaders in Erasmus Plus KA1, KA2 and KA3. Members of the Connected Learning Community